



Ramakrishna Mission Residential College (Autonomous)

Narendrapur, South 24 Parganas, West Bengal : 700103

Website : www.rkmrc.in Email : rkmcpur@gmail.com

In collaboration with

Gurukul Edutech Education & Research Foundation Trust

Will offer 6 months' Certificate Course in Photography

Applicants are requested to note the following points.

1. **Duration :** Six Months (Classroom: 72 Hours (Including Classroom Theory , Practical and Out of Classroom Activity) + 108 Hours of Home Assignment)
2. **Class Frequency :** Once a week on Sunday ; 03 hours per week
3. **Course Fees :** Rs 12000.00 (Rupees Twelve Thousand Only). In addition to it, tour cost including transportation, food and accommodation will have to be borne by the student himself (on Actual)
4. **Eligibility :** 12th Pass ; Only for male candidates ; There will be no accommodation facility.
5. **For getting admitted :** Please click to the link : <https://forms.gle/opVk7TjpDzUX5f3p8> provided below to fill up the Course Admission Form and payment of Rs. 12000.00 through online mode.
6. **Date of Admission along with payment of fees:** 10 Feb. – 7 March, 2021
7. **Course Description:** This course provides instruction in digital photography, emphasizing the relationship between new digital imaging processes & film photographic techniques. Assigned class discussion will address contemporary issues in digital photography. Experiments with Light, Color and Elements & Context will be central to the course. The course includes instruction in camera operation, use of lights & shadows, the art of photography & final product. Students will be given an exposure to different fields of professional photography like Wedding Photography, Product Photography, Fashion Photography, Event Photography, Pictorial Photography, News Photography, Architectural Documentation Photography, Portrait Photography, Sports photography etc. This course will give the learner a better grasp of his chosen tool and the skills to make successful images. Focus will be on core photographic concepts as well as some more advanced techniques. The course will include hands-on demonstrations with the camera as well as basic digital image editing techniques.
8. **Course Expectation :** The course expects that at the end entrepreneurship in photography will be developed among the students.
9. **Students are requested to keep with them following Equipment as these will facilitate the course teaching-learning.**
 - Digital CAMERA (DSLR)
 - A TRIPOD
 - STORAGE MEDIA (External USB or hard drive or online storage like Dropbox.com)
 - COMPUTER/LAPTOP with Photoshop.
10. **Attendance:** 70 % attendance is crucial as Photography is learned best by doing.
11. **Final Certification** will be done after the assessment as described in the full syllabus.
12. [For full syllabus, please see the below details](#)
13. [For any enquiry:Swami Purnamayananda,Mob:9475485615](#)

Swami Shastrajnananda

Principal



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Class Frequency : Once a week on Sunday ; 03 hours per week

Tours : Kolkata Walk , Heritage site (Outside Kolkata like in Murshidabad for example) , Sports event , Wildlife Photography (Outside Kolkata like in Sundarbans) etc

Course Fees : Rs 12000.00 (Rupees Twelve Thousand Only). In addition to it , tour cost including transportation, food and accommodation will have to be borne by the student himself (on Actual)

Eligibility : 12th Pass

Course Description: This course provides instruction in digital photography, emphasizing the relationship between new digital imaging processes & film photographic techniques. Assigned class discussion will address contemporary issues in digital photography. Experiments with Light, Color and Elements & Context will be central to the course. The course includes instruction in camera operation, use of lights & shadows, the art of photography & final product. Students will be given an exposure to different fields of professional photography like Wedding Photography, Product Photography, Fashion Photography, Event Photography, Pictorial Photography, News Photography, Architectural Documentation Photography, Portrait Photography, Sports photography etc. This course will give the learner a better grasp of his chosen tool and the skills to make successful images. Focus will be on core photographic concepts as well as some more advanced techniques. The course will include hands-on demonstrations with the camera as well as basic digital image editing techniques.

The course expects that at the end entrepreneurship in photography will be developed among the students.

Equipment:

- Digital CAMERA (DSLR)
- A TRIPOD
- STORAGE MEDIA (External USB or hard drive or online storage like Dropbox.com)
- COMPUTER/LAPTOP with Photoshop.

Attendance: 80 % attendance is crucial as Photography is learned best by doing.

Detail Syllabus

Chapters	Content Covered
Scope of Photography	The orientation day & the future & Scope of photography will be discussed. Introductions & discussion on the goals for course.
History of Photography	Knowledge about the development of photography. The changing way of New era of photography.
Camera Controls	Camera parts and types (Students have to bring his owner's manual to this class). Menu items and shooting modes (Auto vs. Scene vs. Priority). Assignment 1: Photograph a subject of interest to the student using different shooting modes to see how that effects the captured images. Student have to bring 10 images to class on external media (flash or hard drive).

<p>Exposure, Black and White Conversion, Intro to Lighting</p>	<p>Image show and Presentation of influential black and white photographers Black & White conversion practice Exposure compensation. Concept of high and low-key Studio session (External real life studio session in addition to inhouse studio place / Classroom)</p> <p>Assignment 2: Students will continue to practice exposure compensation with hiscamera. He will have to bring 10 high- and low-key images to share on external media (flash or hard drive).</p>
<p>Composition</p>	<p>The rules of Photographs. The frames & Compositions will be discussed.</p>
<p>The Pictorial, Portrait and Candid Photography</p>	<p>Image show and Presentation of photographers who primarily work in portraiture. Discussion of portrait genres and lighting techniques (studio, natural) Review aperture, shutter speed, ISO. Practice editing and cropping. Studio session (External real life studio session in addition to inhouse studio place / Classroom)</p> <p>Assignment 3: Students will practice shooting portraits and try different lighting techniques. He will have to bring 10 portraits & 10 Pictorials, in the next week. If the student is havng a tripod, he has to bring it for next class.</p>
<p>More Composition tips, and Shooting at Night</p>	<p>Image show and Discussion on composition tips and seeing exercises. Experiment with night photography and low light shooting. Shooting will be done outside during class time in groups I Night/ low light situation</p> <p>Assignment 4: Student will have to find a subject of his choice and spend time working the subject. He has to Practice rules of composition & seeing exercises. He has to bring 10 (5 night or low light) images on external media (flash or hard drive).</p>
<p>Photography as an Art in Architectural Aesthetics</p>	<p>Image Show and Presentation on Photography as Contemporary Art . Discussion about conceptual practices Brainstorm ideas for Assignment 5 and begin working/ planning in class</p> <p>Assignment 5: Student have to shoot 10 images that are conceptually driven, based on his own interests or inspired by the lecture.</p>
<p>Photo Journalism</p>	<p>Photography for News. How to merge Photo content and Journalism.</p>
<p>Still Life</p>	<p>Product Photography, Jewellery, food, Industrial tools, Consumer durable products, Still life with light handling, composition sense, aesthetics etc.</p>
<p>Creating a Body of Work</p>	<p>Image Show and Presentation and discussion on how to create a successful body of work Sequence editing Trouble shooting/ Course review</p> <p>Assignment 6: Students will Bring in a series of images 10 or more images that demonstrate the use of sequence editing/ story telling Next week he will bring images he would like to edit in Photoshop</p>

Basics of Photoshop	Introduction to Photoshop Covering the basics of editing, fixing blemishes, colour correcting, and selective edits Final Assignment: Students will create a series of 10 images on a subject of his choice. There will be discussion on options for final output. (book , calendars or prints).
Output	Working in class to ready images for final output. Web vs. print. Colour space conversion. Upload and order final products. Photo Show & Final presentation.

The main aspect is hands on practice with camera. The methods will be-

1. Class Lectures: the basics of camera, parts of it & types of lens etc.
2. Demonstrations: Famous photo shoots in each genre will be demonstrated in the class.
3. Practical: indoor & outdoor photography including several outing programmes (students have to bear the cost).
4. Presentations: slide show with details of technical perspective of the photo.
5. Assignments: to achieve creativity & confidence.
6. Discussions: regular class discussion & project feedback.

Grading:

- *Written Examination*
- *Viva Voce*
- **Still photo Projects:** Students will shoot and screen one PPT Presentation project with their photos taken throughout the course duration on one theme. The theme will be assigned by the Authority with **no option**. The assessment will be done through the aesthetic sense, artistic vision, selective nature & technical skill of the student.
- **Class & Home Assignments:** Class assignments will be done by active participation in class workshops and technical demonstrations whereas Home assignments will regularly be checked in the next weeks class