



Ramakrishna Mission Residential College (Autonomous)

Narendrapur, South 24 Parganas, West Bengal : 700103

Website : www.rkmrc.in Email : rkmcpur@gmail.com

In collaboration with

Gurukul Edutech Education & Research Foundation Trust

Will offer 6 months' Certificate Course in Videography and Editing

Applicants are requested to note the following points:

- 1. Duration : Six Months (Classroom: 72 Hours (Including Classroom Theory, Practical and Out of Classroom Activity) + 108 Hours of Home Assignment)**
- 2. Class Frequency : Once a week on Sunday ; 03 hours per week**
- 3. Course Fees : Rs 12000.00 (Rupees Twelve Thousand Only) . In addition to it , Tour cost including transportation , food and accommodation will have to be borne by the student himself (On Actual)**
- 4. Eligibility : 12th Pass ; Only for male candidates ; There will be no accommodation facility.**
- 5. For getting admitted : Please click to the link : <https://forms.gle/dsF2THRgX6pSSCNo9> provided below to fill up the Course Admission Form and payment of Rs. 12000.00 through online mode.**
- 6. Date of Admission along with payment of fees: 10 Feb. – 7 March, 2021**
- 7. Course Description: This course provides in depth knowledge in Videography & Editing. It is a filmmaking course designed to be a hands-on video production environment. Students will be introduced to the stages of film production, which will take them from an original concept through to a completed film. Students will learn the vocabulary of cinema-production, compositional rules in cinematography and film direction, and traditional shot techniques. This course will focus on short films as an art form. Students will learn aspects of a variety of film genres including documentary, TV Commercials, narrative, dialogues, Short Telefilms, Silent film, Music video, stop motion, etc. Students will write their own short scripts, which they will cast, direct, shoot on DSLRs/HDCAMs, and edit on digital editing software. Students will present their films for class discussion and analysis. The course will conclude with students screening their films.**
- 8. Course Expectation : The course expects that at the end entrepreneurship in videography will be developed among the students.**
- 9. Students are requested to keep with them following Equipment as these will facilitate the course teaching-learning.**

- **Video Camera**
- **STORAGE MEDIA (External USB or hard drive or online storage like Dropbox.com)**
- **COMPUTER/LAPTOP with editing software.**

10. Attendance: 70 % attendance is crucial as Videography is learned best by doing. Final Certification will be done after the assessment as described in the full syllabus.

11. For full syllabus, please see the below details

12. For any enquiry : [Swami Purnamayananda,Mob:9475485615](tel:9475485615)

Swami Shastrajnananda
Principal



Proposed Syllabus for the 06 month's Certificate course in Videography & Editing

Duration : Six Months (Classroom: 72 Hours (Including Classroom Theory , Practical and Out of Classroom Activity) + 108 Hours of Home Assignment = Total 180 Hours)

Class Frequency : Once a week on Sunday ; 03 hours per week

Home Assignment hours :

Tours : As per need

Course Fees : Rs 12000.00 (Rupees Twelve Thousand Only) . In addition to it , Tour cost including transportation , food and accommodation will have to be borne by the student himself (On Actual)

Eligibility : 12th Pass

Course Description: This course provides indepth knowledge in Videography & Editing. It is a filmmaking course designed to be a hands-on video production environment. Students will be introduced to the stages of film production, which will take them from an original concept through to a completed film. Students will learn the vocabulary of cinema-production, compositional rules in cinematography and film direction, and traditional shot techniques. This course will focus on short films as an art form. Students will learn aspects of a variety of film genres including documentary, TV Commercials, narrative, dialogues, Short Telefilms, Silent film, Music video, stop motion, etc. Students will write their own short scripts, which they will cast, direct, shoot on DSLRs/HDCAMs, and edit on digital editing software. Students will present their films for class discussion and analysis. The course will conclude with students screening their films.

Equipment:

- **Video Camera**
- **STORAGE MEDIA (External USB or hard drive or online storage like Dropbox.com)**
- **COMPUTER/LAPTOP with editing software.**

Attendance: 80 % attendance is crucial as Videography is learned best by doing

Curriculum Details

1. Videography

- a) Brief history and how it differs from cinematography
- b) Basics of video cameras - their operations and application
- c) Visual composition – shots, angles and camera movements
- d) Basic rules of framing - rule of third, point of view shots, over the soldier, suggestion/ preference, two shot
- e) Importance of continuity, cutaways, Filler, reaction shots
- f) Role of gears – tripod, slider, crane etc.
- g) Basics of lighting techniques

2. Editing

- a) Basic idea of video editing

- b) Different stages of editing process – sorting, assembling, rough cut, final cut, export
- c) Basic concept of continuity, 180-degree rule
- d) Editing of different scenes
- e) Introduction to editing software
- f) Basics of sound editing

The course is organized around a number of components that introduce specific information or experience:

1. Lectures: classroom presentation.
2. Demonstrations: classroom tutorials and demonstrations of technique.
3. Practicals: individual creative work during class lab or on location.
4. Critique: feedback on projects through individual and class discussion.
5. Slideshow/ presentations: history, theory current issues and practices.
6. Text and readings, discussion: technique, theory, critique and context.
7. Assignments: introduce strategies for creative solutions for course projects.
8. Conferences: individual and group feedback on in-progress student projects.
9. Screenings.

Grading:

- **Written Examination**
- **Viva Voce**
- **Video Projects:** Students will conceive, plan, shoot, edit (own cost), and screen one video project throughout the course duration. These will range from technical projects designed to practice camera skills and technical skills to conceptual and/or thematic projects requiring a deeper level of understanding and intention.
- **Class & Home Assignments :** Participation in class workshops and technical demonstrations. whereas Home assignments will regularly be checked in the next weeks class